

Christopher Volpe

Christopher Volpe has been an active performer in the Twin Cities for years. His orchestral, opera, and ballet credits include performances with the Minnesota Orchestra, Metropolitan Opera (NYC), Chicago Lyric Opera, Houston Grand Opera, The Three Tenors, American Ballet Theater, Joffrey, Dance Theater of Harlem, Bolshoi Theatre of Russia, and New York City Ballet. He has been a member of the Minnesota Opera Orchestra trumpet section for the last eleven years, and is also currently performing with the Minnesota Sinfonia. His Broadway credits include the national tours of "Phantom of the Opera," "Showboat" (with Cloris Leachman and Ned Beatty), "Victor/Victoria" (with Julie Andrews), "The Producers," "Miss Saigon," and "Fosse," among many others.

Mr. Volpe has also been active in the popular music world, with performances with such artists as The Moody Blues, The Temptations, Manheim Steamroller, Styx, Olivia Newton John, and Paul Simon. Mr. Volpe has been on the music faculty at the University of St. Thomas since 1996. A graduate of Northwestern University, he has studied with his father, Clement Volpe of the Minnesota Orchestra, and Vincent Cichowicz of Northwestern University and the Chicago Symphony Orchestra.