



elaine
DAME

VOCALS AND FLUTE

CONTACT AND BOOKING INFO:

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VOCALS AND FLUTE

AVAILABLE FOR CONCERTS,
CLUBS AND CLINICS

PERFORMING THE AMERICAN
SONGBOOK AND MORE

Whether performing with her trio, opening for national jazz acts, or starring in and producing her own cabaret show (a “pick of the week” in *Cabaret Online*), Elaine’s talent is unmistakable.

Blujazz recording artist, Elaine Dame, is currently celebrating the success of her most recent CD “*Comes Love*.” This well arranged recording features an all star Chicago cast including jazz pianist Jeremy Kahn (recently featured on the Marian McPartland show), bassist Rob Amster (Kurt Elling’s longtime sideman), violinist Johnny Frigo, and guitarist Dave Onderdonk (Kurt Elling and Grazyna Auguscik).

VERSATILITY

Elaine also employs her flute and vocals in the folk/country duo, Sweet Accord, as well as singing Spanish vocals for the flamenco group, Las Guitarras De Espana. She can also be heard singing R&B, Motown and Disco favorites in Chicago’s finest orchestras.



- Most added CD on *The College Music Journal Jazz Chart*
- Top 100 CDs in the US on the *Jazz Week NPR Radio Jazz Chart* in 2005
- CD being played on over 200 radio stations in the US and Canada

blujazz
production s

BLUJAZZ PRODUCTIONS CHICAGO IL 773 477 6872
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“Like clarified honey, her voice combines a hearty sweetness and a welcome translucence, and they enjoy a complimentary balance... but Dame can also push into unexpected territory... a place in the heart toughened by life and strengthened by hope, with a little growl to signify both.”

~ NEIL TESSER
AUTHOR, “THE PLAYBOY GUIDE TO JAZZ,”
AND HOST OF “LISTEN HERE,” NPR’S JAZZ REVIEW

“Blessed with such purity of sound that clarions could take lessons, Dame expresses wide open honesty, and her clarity is matched note for note by her imagination...”

~ JAZZ TIMES

“Her joy in the act of singing is obvious throughout the entirety of “Comes Love.” Dame combines a freshness of approach, like the unpredictability of shifting meters used to insert tension and increase the excitement of “Yesterdays,” with an unaffected fondness for the music she sings. That fondness is evident in the unadorned respect she pays for a classic song like “What’l I Do?” The result is a clear-eyed approach to her material that remains accessible to a broad cross section of listeners, potentially enlarging the audience for jazz.”

~ JAZZ IMPROV MAGAZINE

“What a voice!”

~ JON NORTON
WGLT MUSIC DIRECTOR,
BLOOMINGTON / PEORIA, IL

“...a winning stage presence and a chameleon-like vocal flexibility”

~ THE CHICAGO READER

“an artist who truly wants to sing, and has dug deep down to do it. Dame’s first CD is very smooth and stylish. Every track is note perfect... an intimate, personal style... interpretation is clearly her forte, she shapes a song like she’s been doing it for years... Dame delivers the perfect twists and turns on every phrase, swinging from a whisper to a husky wail with confidence and panache”

~ JAZZREVIEW.COM

“Dame’s cool alto voice fits nicely with her instrumental support”

~ CADENCE MAGAZINE

“Elaine Dame gave one of the finest performances I have ever seen. She has the ability to discover the true meaning of a song and express that to her audience”

~ CABARET ONLINE

“Elaine Dame’s “Comes Love” is a breath of fresh air. Ms. Dame’s voice is flawless, but she’s about more than mere technique. She has soul, passion and emotional authenticity – which infuses everything she sings.”

~ AMAZON.COM

“a clear and powerful voice along with the ability to improvise with subtlety... an excellent scat singer... beautiful tone”

~ ALL MUSIC GUIDE

“Dame takes songs and puts a unique stamp on them and while the arrangements and their performances are first-rate, it’s Dame’s vocals that create the most interest... The achingly raw honesty, coupled with her fresh take make “Comes Love” a recommended addition to one’s jazz library”

~ GAY CHICAGO MAGAZINE

Corporate testimonials

“I booked Elaine Dame and her trio for a high profile corporate client event and am so glad I did. A perfect fit from beginning to end. She was exactly what the client was expecting.

Her music always lights up the venue yet Elaine and the wonderfully talented musicians she works with understand that with many corporate functions the client wants to be subtly entertained while they do business and not have to compete with the music on stage.

She is easy to work with, always professional and really listens to the clients needs from music style to the purpose of the evening whether it's a wedding or a networking event. I will continue to highly recommend her to a variety of clients.”

~ SHANNON BRODERICK
DIRECTOR OF OPERATIONS,
BLACK ORCHID SUPPER CLUB

“Having heard Elaine Dame perform at a few other events, I knew that when the opportunity arose, I'd love to have her at mine. Elaine added just the right touch of elegant sophistication that helped transform our event from a ‘night out’ into a ‘night to remember.’ And, how did she know to sing my favorite standard, ‘The Nearness of You,’ just at the right moment? She’s a magical performer!”

~ ANTHONY HOGAN
CHICAGO CORPORATE EVENT PLANNER

Club testimonials

“Elaine simply radiates from the stage, with an obvious passion for what she does and, more importantly, an openly expressed enjoyment of the very nature of the process. She is one of a rare group of singers who treats her instrument as just that, and so is able to perform with her band instead of just in front of them. Plus, there really may not be a nicer person on any stage in Chicago.”

~ W. CRAIG COOPER
MUSIC DIRECTOR, POPS FOR CHAMPAGNE

“Elaine's trio has been performing at my restaurant for over a year now. Her music is sophisticated, lively and highly enjoyable! It really enhances the atmosphere and my guests can still converse and enjoy their experience. She knows just how to “read” the room and her and her musicians are always stylish and professional.”

~ STEPHANIE IZARD
OWNER / CHEF,
SCYLLA RESTAURANT

Wedding / ceremony testimonials

“I have had the privilege of seeing Elaine perform in person many times...in fact, she was our singer at our wedding. Elaine is simply wonderful! She has an amazing voice. If you like jazz, Frank Sinatra, Tony Bennett, or Nat King Cole, you will love Elaine!”

~ APRIL AND JOHN GAP

“My mother and I first saw Elaine Dame singing folk covers at a local club. Needless to say we had a lovely time because the very next day I went about booking Elaine for my wedding. Beginning with my first interaction with Elaine, I was continually impressed by her warmth and professionalism. But most of all I was absolutely blown away by her talent. Hearing her sing is such a joy – her voice is clear and strong and beautiful. And making beautiful music appears effortless for Elaine. She sounds equally wonderful covering folk ballads as she does performing jazz classics as she did at our wedding. I know that our wedding was a delight due largely in part to the ambience that Elaine helped create. Booking Elaine Dame for my wedding was honestly one of the smartest decisions I made and certainly the best investment. Years from now my husband and I may not remember the food we served or the flowers on the table, but I am sure that the memory of walking down the aisle to Elaine singing ‘Over the Rainbow’ will stay with us. Thank you, Elaine, for making our wedding so beautiful and memorable.”

~ MARCI L. SAHINOGLU

“Elaine Dame is outstanding! She set the perfect mood for our wedding... from the background music during hors-d’oeuvres to dancing after dinner. The music was fantastic and we received many compliments from our guests. I would recommend Elaine to anybody looking to add a level of class and elegance to their wedding.”

~ CHRISTI AND MASSIMO GAIDO

